

Lord, You Are Everything

Peggy Carter

Piano

D B m G D A

Lord You are evry thing to me. You are my All!

6 D B m D A D A

Ev ry where your handi work I see. You are my ALL!

11 D E m D A D A

When I look out a cross the vast can yon I see Yourpower in the riv er and the wind.
By your own word you broughtforth the mountains. You flung the stars in to space_ up a bove.

15 A D E7 A7 D A

When I see the beau ty of the lakes andsky You cre a ted You a lone are WOR THY!
For ___ est and flow ers, Sun___ shine andrain, Ev ry thing on Earth is Your cre a tion!

2
20

Lord, You Are Everything

D

B m

G

D

A

Lord You are evry thing to me. You are my ALL!

This system of music is written in a 2/4 time signature and the key of D major. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a quarter note on D4, followed by eighth notes for 'You are evry thing to me.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a long note on D5 for 'ALL!'.

25

D

B m

D

A

D

Ev ry where your han di work I see. You are my ALL!

This system continues the piece from measure 25. The vocal line starts with a quarter note on D4, followed by eighth notes for 'Ev ry where your han di work I see.' The piano accompaniment maintains the same eighth-note pattern. The system ends with a long note on D5 for 'ALL!'.