

# Banks Of Newfoundland

L and R indicate hands on RIGHT TREBLE BRIDGE . A line OVER the L or R indicates LEFT TREBLE BRIDGE.

Irish Trad.  
Arr. by Peggy Carter

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music, each with a measure number on the left. Chord symbols are placed above the notes, and fingerings (L and R) are placed below. Some notes have a bar over them to indicate the left treble bridge.

Staff 1: Measure 1 (L R), Measure 2 (L), Measure 3 (G), Measure 4 (D7), Measure 5 (G), Measure 6 (L R L), Measure 7 (R L R).

Staff 2: Measure 8 (G), Measure 9 (Em), Measure 10 (D7), Measure 11 (G), Measure 12 (D7). Fingerings: Measure 8 (L), Measure 9 (R).

Staff 3: Measure 13 (G), Measure 14 (G), Measure 15 (Em), Measure 16 (G 1.).

Staff 4: Measure 17 (G 2.), Measure 18 (G), Measure 19 (Am), Measure 20 (Am). Fingerings: Measure 18 (R L), Measure 19 (R L R L), Measure 20 (R L R L).

Staff 5: Measure 21 (Em), Measure 22 (G), Measure 23 (D7), Measure 24 (G). Fingerings: Measure 21 (R L R L), Measure 22 (R L R L), Measure 23 (R L R L), Measure 24 (R L).

Staff 6: Measure 25 (Am), Measure 26 (Em), Measure 27 (G). Fingerings: Measure 25 (L), Measure 26 (R).

Staff 7: Measure 28 (D7 1.), Measure 29 (G), Measure 30 (D7 2.), Measure 31 (G).

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19 G D7 G G

r L L R L r R L R r L R

22 Em D7 G D7 G

25 G Em G 1. G 2.

r r L R L L R

28 G Am Em G

L R L r r L R L R L R L R L R L

31 D7 G Am

R L R L R L R L L

34 Em G D 7 1. G G 3.

R L R R L R

This jig was taken from Breandan Breathnach's "Ceol Rince na hEireann" (The Dance Music Of Ireland) printed in the Irish language. The notes (translated into English) in the front of the book explain that the "embellishments or ornamentation in the book are intended primarily for traditional players who would automatically embellish the music after their own fashion, as the form of ornamentation differs from instrument to instrument." After studying several pages of suggested ornamentation, I finally relied on my own "fashion" to ornament this for the hammer dulcimer.

The editor explains that the tempo for a single jig is  $\text{♩} = 137$ .