

Banks Of Newfoundland

L and R indicate hands on RIGHT TREBLE BRIDGE . A line OVER the L or R indicates LEFT TREBLE BRIDGE.

Irish Trad.
Arr. by Peggy Carter

G D7 G
 L R L L L R L \bar{R} \bar{L} \bar{R}

3 G Em D7 G D7
 \bar{L} R

6 G G Em G 1.

9 G 2. G Am
 R L R \bar{L} \bar{R} \bar{L} R L R \bar{L} \bar{R} \bar{L}

12 Em G D7 G
 \bar{R} \bar{L} R L R L R L R L R \bar{L} \bar{R} R L

15 Am Em G
 \bar{L} R

17 D7 1. G D7 2. G

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19 G D7 G G
r L L R L r R L R r L R

22 Em D7 G D7 G
r L R L R L R L R L R

25 G Em G^{1.} G^{2.}
r r L R L L R

28 G Am Em G
L R L r r L R L R L R L R L R L

31 D7 G Am
R L R L R L R L L

34 Em G D7^{1.} G G^{3.}
R L R L R L R L R L R L R L R L R L

This jig was taken from Breandan Breathnach's "Ceol Rince na hEireann" (The Dance Music Of Ireland) printed in the Irish language. The notes (translated into English) in the front of the book explain that the "embellishments or ornamentation in the book are intended primarily for traditional players who would automatically embellish the music after their own fashion, as the form of ornamentation differs from instrument to instrument." After studying several pages of suggested ornamentation, I finally relied on my own "fashion" to ornament this for the hammer dulcimer.

The editor explains that the tempo for a single jig is $\text{♩} = 137$.