

O Lord Most Holy

(Panis Angelicus)

Cezar Frank
Peggy Carter

Dulcimer

♩ = 60

5

9

12

O Lord Most Holy

2

14

O Lord, most Ho - ly.

14

16

O Lord, most might - y.

16

18

O Lov - ing Fath - - - er, Thee would

18

20

we be prais - ing al - - - way.

20

♩ = 60

22

Help us to know — Thee.

22

O Lord Most Holy

24

Know Thee and Love Thee.

26

Fath - - - er, Fath - - - er,

28

grant us Thy truth and grace;

30

Fath - - - er, Fath - - - ther

32

guide and de - fend us.

34



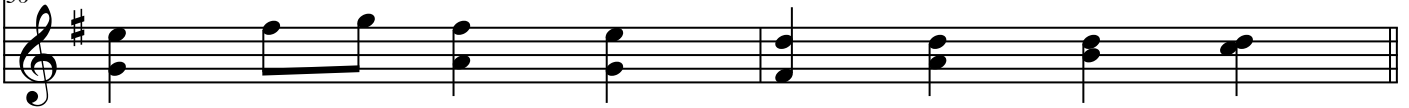
34



36



36



38



38



40



40



42



42



O Lord Most Holy

44

find our rest in Thee.

This block contains the first system of music, starting at measure 44. It features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "find our rest in Thee." The melody consists of quarter notes for "find", eighth notes for "our rest", and a half note for "in Thee." The piano accompaniment is in the same key and features a steady eighth-note accompaniment.

This block shows the piano accompaniment for measures 44-45, continuing the eighth-note accompaniment from the previous system.

46

And in temp - ta - tion's hour

This block contains the second system of music, starting at measure 46. The vocal line continues with the lyrics "And in temp - ta - tion's hour". The melody uses quarter notes for "And", eighth notes for "in", and a half note for "temp - ta - tion's hour".

This block shows the piano accompaniment for measures 46-47, maintaining the eighth-note accompaniment.

48

Save through Thy might - y power.

This block contains the third system of music, starting at measure 48. The vocal line continues with the lyrics "Save through Thy might - y power." The melody uses quarter notes for "Save", eighth notes for "through Thy", and a half note for "might - y power." There is a fermata over the final note of the phrase.

This block shows the piano accompaniment for measures 48-49, continuing the accompaniment.

50

Thine aid, O send us, Hear

This block contains the fourth system of music, starting at measure 50. The vocal line continues with the lyrics "Thine aid, O send us, Hear". The melody features a half note for "Thine", eighth notes for "aid, O", and a half note for "send us, Hear". There are fermatas over the final notes of the phrase.

This block shows the piano accompaniment for measures 50-51, continuing the accompaniment.

52

us in mer - - - cy.

This block contains the fifth system of music, starting at measure 52. The vocal line continues with the lyrics "us in mer - - - cy." The melody uses quarter notes for "us in", eighth notes for "mer -", and a half note for "cy." There is a fermata over the final note.

This block shows the piano accompaniment for measures 52-53, concluding the piece with a final chord.

6

O Lord Most Holy

54

54
Show us Thy fav - - - our, So

54

56

56
- shall we live and sing praise - - - to

56

58

58
Thee.

58

60

60

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