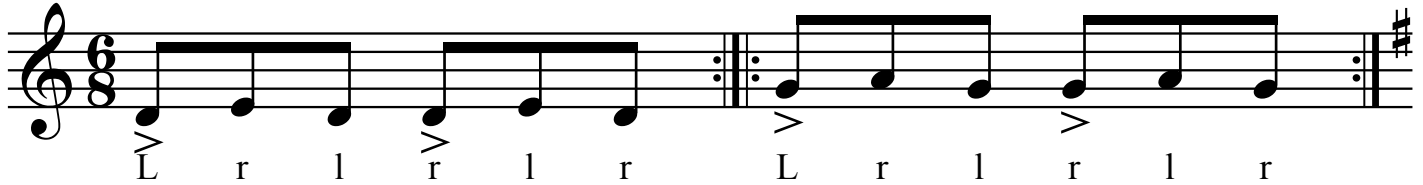


Jig Exercise No. Five

A JIG has 6 beats in each measure, but taken at a fast tempo, it feels like 2 beats per measure in "triple meter" (each beat is divided into 3 equal notes). The 1st and 4th beats are accented. Alternate hands, but notice that the accent is first with the left hand, then next with the right hand. Do several repetitions of each measure, gradually increasing the speed.

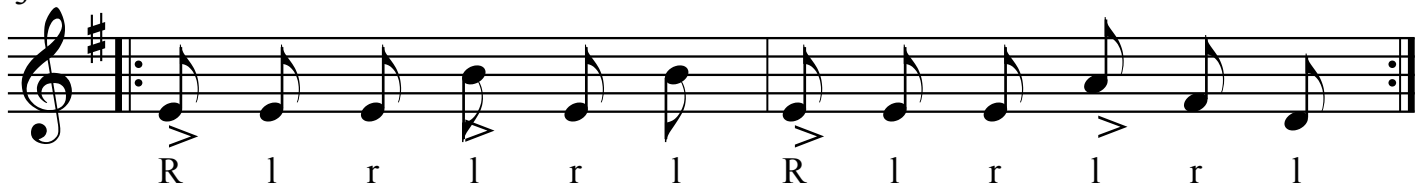


Musical notation for Jig Exercise No. Five, showing two measures of music in treble clef with a key signature of one sharp (F#). The first measure contains six eighth notes: L, r, l, r, l, r. The second measure contains six eighth notes: L, r, l, r, l, r. Accents are placed above the first and fourth notes of each measure. The notation includes repeat signs and a final double bar line with a sharp sign.

Jig Exercise No. Six

The hammering pattern in jigs can be tricky.... start this exercise with right hand on E, on right side of bridge. Left hand plays the B on the left side. The left hand gets a workout as it crosses back and forth across the treble bridge, sometimes with an accented strike, and sometimes with an unaccented strike.

3 To get the feel of the jig rhythm make a noticeable contrast between accented and unaccented strikes.

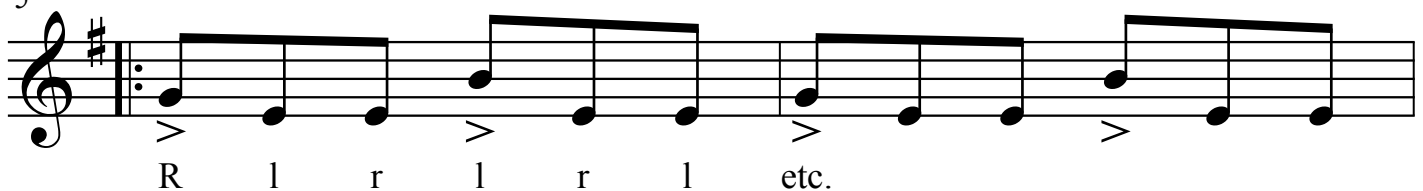


Musical notation for Jig Exercise No. Six, showing two measures of music in treble clef with a key signature of one sharp (F#). The first measure contains six eighth notes: R, l, r, l, r, l. The second measure contains six eighth notes: R, l, r, l, r, l. Accents are placed above the first and fourth notes of each measure. The notation includes repeat signs and a final double bar line with a sharp sign.

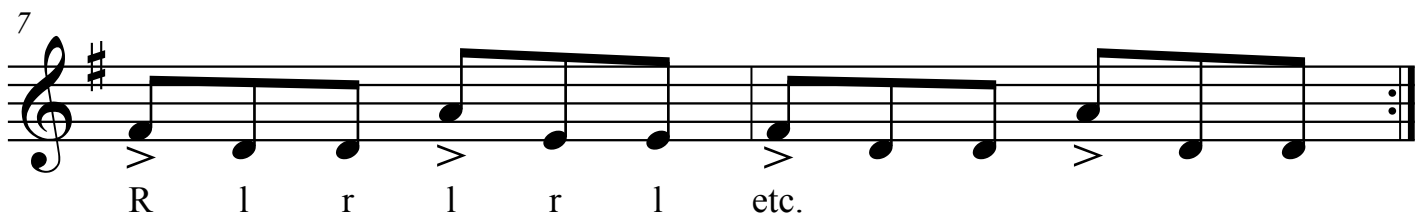
Jig Exercise No. Seven

Start with the right hand on the right side of the bridge. The left hand crosses over for the B in the first two measures, and the A in the last two measures. Stay relaxed and let your fingers do all the work. Don't forget to observe the accents, and exaggerate the contrast between the accented attack and the light strike.

5 Gradually build up speed so that the music flows smoothly as a dance requires.



Musical notation for Jig Exercise No. Seven, showing two measures of music in treble clef with a key signature of one sharp (F#). The first measure contains six eighth notes: R, l, r, l, r, l. The second measure contains six eighth notes: R, l, r, l, r, l. Accents are placed above the first and fourth notes of each measure. The notation includes repeat signs and a final double bar line with a sharp sign.



Musical notation for Jig Exercise No. Seven, showing two measures of music in treble clef with a key signature of one sharp (F#). The first measure contains six eighth notes: R, l, r, l, r, l. The second measure contains six eighth notes: R, l, r, l, r, l. Accents are placed above the first and fourth notes of each measure. The notation includes repeat signs and a final double bar line with a sharp sign.