



Make A Joyful Noise and

Serve The Lord

Two anthems for children's choir
for Unison voices, with a descant

by

Peggy Carter

CARTER CHILDREN'S CHORAL
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Make A Joyful Noise and Serve The Lord

Two anthems for children's choir
Based on Psalm 100:1 - 2
for Unison voices, with a descant
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Can be performed separately,
or together as a medley

Make A Joyful Noise

Psalm 100: 1

Peggy Carter

A few voices

Unison



5

5

5

5

Ab c m bbm Ab Eb

Make a joy ful noise un to the Lord all ye lands.

Make a joy ful noise un to the Lord all ye lands.



9 A^b C m B^bm E^b A^b A^b

9 Make a joy ful noise ye lands 1. 2.

9 Make a joy ful noise un to the Lord, all ye lands 1. 2.

14 E^b D^b E^b A^b D^b b^bm A^b E^b7 A^b

14 Mer cy mer cy ev er last ing

14 mer cy, His mer cy is ev er last ing. His

18 Eb Db Eb Ab Db Ab Eb7 Ab

Truth en dur eth to all gen e ra tions.

18 truth en dur eth to all gen e ra tions.

18

18

22 Ab cm Db Ab Eb7

22 Make a joy ful noise un to the Lord all yelands.

22 Make a joy ful noise un to the Lord, all ye lands.

22

22

26 A^b B^bm7 E^b7 A^b

Make a joy ful noise ye lands.

26 Make a joy ful noise un to the all ye lands!

30

30

30

Serve The Lord

Psalm 100: 2

34 A^b $b^b m$ $c m$ E^b $f m$ $E^b 7$

Serve the Lord Serve the Lord with glad ness.

Serve the Lord, Serve the Lord, Serve the Lord with glad ness.

Serve the Lord, Serve the Lord, Serve the Lord with glad ness.

Detailed description: This system contains measures 34-37. It features a vocal line and a piano accompaniment. The vocal line starts with a repeat sign in measure 34. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is three flats (B-flat major/D-flat minor). The time signature is common time (C). The first system ends with a double bar line.

38 A^b $b^b m$ A^b E^b A^b

glad ness. Serve the Lord with Praise

Serve the Lord, Serve the Lord, Serve the Lord with Praise!

Detailed description: This system contains measures 38-41. It continues the vocal and piano parts from the first system. The vocal line has a repeat sign in measure 38. The piano accompaniment continues with the same melodic and harmonic structure. The system concludes with a double bar line.

42 D^b A^b E^b7 $f m$ D^b A^b $b^b m$ $c m$ E^b

En-ter His gates with thanksgiving Enter now His Courts with Praise.

En ter His gates with thanks giv ing, and His courts with praise.

46 D^b A^b E^b7 $f m$ B^b7

Come now and bless His name. Come and give praise unto Him and bless His

Be thank ful un to Him and bless His Ho ly

49 Eb7 Ab bbm c m Eb

Ho-ly name. Serve the Lord.

name! Serve the Lord, Serve the Lord, Serve the Lord with

53 f m Eb7 Ab bbm Ab Eb7 Ab

Serve the Lord with glad ness. Serve the Lord with Praise.

glad ness Serve the Lord, Serve the Lord, Serve the Lord with Praise.

58 A^b $c m$ $b^b m$ A^b E^b

Make a joy-ful noise un-to the Lord all ye lands.

58 Make a joyful noise unto the Lord all ye lands.

58

58

62 A^b $c m$ $b^b m$ $E^b 7$ A^b

Make a joy-ful noise ye lands.

62 Make a joy-ful noise un-to the lord all ye lands.

62

62

66 A^b $c\ m$

Make a joy ful noise

66

Make a joy ful noise un to the Lord,

66

66

68 A^b $c\ m$ D^bM7 E^b7 A^b

Make a joy ful noise all ye lands.

68

Make a joy ful noise un to the Lord, all ye lands.

68

68