

# Amazing Grace

For Children's voices

John Newton, 1779

Virginia Harmony 1831

Soprano  
Alto

Piano

*mp*

3

SA

A -

Pno.

*mf*

5

SA

maz - - - - ing Grace, how

Pno.

Amazing Grace 2

7

SA

sweet the sound that

Pno.

9

SA

saves a wretch like

Pno.

11

SA

me I

Pno.

Amazing Grace

3  
13

SA

once was lost, but

Pno.

15

SA

now I'm found, was

Pno.

17

SA

blind but now I

Pno.

Amazing Grace 4

19 *mf*

SA see The

Pno. *mf*

21

SA Lord has prom - - - ised

Pno.

23

SA good to me, His

Pno.

Amazing Grace

5  
25

SA

word my hope se -

Detailed description: This block shows the soprano vocal line for measures 5 through 8. The music is in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and D5-E5 (beamed eighth notes).

Pno.

Detailed description: This block shows the piano accompaniment for measures 5 through 8. The right hand plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand plays a simple bass line of quarter notes: G3, B2, D3, E3, G3.

27

SA

cures. He

*f*

Detailed description: This block shows the soprano vocal line for measures 27 and 28. Measure 27 contains a long, sustained chord of G4, B4, and D5. Measure 28 contains the note G4. A dynamic marking of *f* (forte) is placed above the final measure.

Pno.

*f*

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The right hand plays a rhythmic pattern of quarter notes: G4, B4, D5, C5, B4, A4, G4. The left hand plays a simple bass line of quarter notes: G3, B2, D3, E3, G3. A dynamic marking of *f* (forte) is placed below the final measure.

29

SA

will my shield and

Detailed description: This block shows the soprano vocal line for measures 29 through 32. Measure 29 contains a long, sustained chord of G4, B4, and D5. Measure 30 contains the notes G4, A4, B4. Measure 31 contains the notes C5, D5. Measure 32 contains the note G4.

Pno.

*mp*

Detailed description: This block shows the piano accompaniment for measures 29 through 32. The right hand plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The left hand plays a simple bass line of quarter notes: G3, B2, D3, E3, G3. A dynamic marking of *mp* (mezzo-piano) is placed above the final measure.

Amazing Grace 6 *p*

31

SA

por - - - tion - be As

Pno.

*p*

33

SA

long as life en -

Pno.

35

SA

dures. 'Twas

Pno.

*mp*

*mf*

Amazing Grace

7  
37

SA

grace that taught my

Pno.

*p*

Detailed description: This system contains the first two measures of the musical score. The Soprano part (SA) is written in a treble clef with a key signature of one sharp (F#). It features a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 quartet, and a G4-A4-B4-C5 quartet. The lyrics 'grace that taught my' are aligned with these chords. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with the same key signature. It begins with a piano (*p*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple accompaniment of quarter notes: G3, B2, G3, B2.

39

SA

heart to fear, and

Pno.

Detailed description: This system contains measures 39 and 40. The Soprano part (SA) continues with chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The lyrics 'heart to fear, and' are aligned with these chords. The Piano part (Pno.) continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand.

41

SA

grace my fears re -

Pno.

Detailed description: This system contains measures 41 and 42. The Soprano part (SA) features chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The lyrics 'grace my fears re -' are aligned with these chords. The Piano part (Pno.) continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand.

43 *mf*

SA  
lieved. How pre - - cious

Pno. *mf*

46

SA  
did that grace ap - pear the

Pno.

49

SA  
hour I first be - lieved.

Pno.



52

SA

52

Pno.

Thru

Detailed description: This system contains measures 52, 53, and 54. The Soprano part (SA) begins with a treble clef and a key signature of one sharp (F#). Measure 52 has a whole note G4. Measure 53 has a whole rest. Measure 54 has a whole note G#4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a treble clef and a key signature of one sharp. Measure 52 has a half note chord of G4 and B4. Measure 53 has a half note chord of G#4 and B4. Measure 54 has a half note chord of G#4 and B4. The left hand (LH) has a bass clef and a key signature of one sharp. Measure 52 has a half note G3. Measure 53 has a half note G3. Measure 54 has a half note G3.

55

SA

*f*

ma - - - ny dan - gers, toils and

55

Pno.

Detailed description: This system contains measures 55, 56, 57, and 58. The Soprano part (SA) begins with a treble clef and a key signature of one sharp. Measure 55 has a half note G4. Measure 56 has a half note A4. Measure 57 has a half note B4. Measure 58 has a half note G4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a treble clef and a key signature of one sharp. Measure 55 has a half note chord of G4 and B4. Measure 56 has a half note chord of G#4 and B4. Measure 57 has a half note chord of G#4 and B4. Measure 58 has a half note chord of G#4 and B4. The left hand (LH) has a bass clef and a key signature of one sharp. Measure 55 has a half note G3. Measure 56 has a half note G3. Measure 57 has a half note G3. Measure 58 has a half note G3.

58

SA

snāres I have al - read - - y

58

Pno.

Detailed description: This system contains measures 58, 59, 60, and 61. The Soprano part (SA) begins with a treble clef and a key signature of one sharp. Measure 58 has a half note G4. Measure 59 has a half note A4. Measure 60 has a half note B4. Measure 61 has a half note G4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a treble clef and a key signature of one sharp. Measure 58 has a half note chord of G4 and B4. Measure 59 has a half note chord of G#4 and B4. Measure 60 has a half note chord of G#4 and B4. Measure 61 has a half note chord of G#4 and B4. The left hand (LH) has a bass clef and a key signature of one sharp. Measure 58 has a half note G3. Measure 59 has a half note G3. Measure 60 has a half note G3. Measure 61 has a half note G3.

61

SA

come. 'Tis grace hath

Pno.

64

SA

brought me safe thus far and

Pno.

67

SA

grace will lead me home.

Pno.

70 *ff*

SA

*ff* When we've been there ten -

Pno.

73

SA

thou - - - sand years, Bright,

Pno.

75

SA

shin - - - ing as the

Pno.

77

SA

sun! We've no less

Pno.

80

SA

days to sing God's

Pno.

82

SA

praise than when we

Pno.

84

SA

84 first be - gun.

Pno.

86

SA

86 God's A - maz - - - ing

Pno.

89

SA

89 grace!

Pno.