

Ode To Joy

Beethoven

D A7 D D G D A D A D D A



Both hands on Right Treble

5 D A7 D D G D A D A D A D



9 A D A D A D E7 A7



13 D A7 D D G D A D A D A D



17 D G D D G D A7 D A D D A



Left hand on LEFT side and right hand on RIGHT side of treble bridge.

21 D G D D G D A D A7 D A7 D



25 A7 D A7 D A7 D A7 E7 A7



29 D G D D G D A7 D A7 D A7 D



33 D A7 D D G D A

35 D A D D A

37 D A7 D D G D A

39 D A D A D

41 A D A D

43 A D E7 A7

45 D A D D G D A

47 D A D A D

49 D A7 D D G D A 3

51 D A D D A

53 D A7 D D G D A

55 D A D A D

57 A D A D

59 A D A E7 A7

61 D A7 D D A7 D A

63 D A D A7 D

If Beethoven had included a hammer dulcimer in scoring this magnificent Final movement in his Ninth Symphony, this is probably the way it would have been written. Its appropriate for Christmas, Easter, weddings, or any other special occasion.