

Rick Thum Hammer Dulcimers  
really stole the show at the recent Winter Workshop Weekend in  
Houston, TX.



Peggy Carter reports:

That's my Rick Thum 16/16 Professional with walnut rails in the middle of the group. The two on top belong to two of my students who were impressed with mine and wanted one of their own. The one on the right top has cherry rails and is the 16/16 Lightweight. The closest one to the camera is the 14/13 Traveler with a Spanish Cedar top. It is small enough to carry it on a flight and store in the overhead, yet it has a really warm, clear tone. The one on the far right is the 13/12 Meadowlark which is the instrument I recommend for new players.

Rick Thum Hammer Dulcimers have a clear, dramatic attack with a quick, but not sudden decay. All of the instruments are consistent from bottom to top with little variation in timbre. My 16/16 Professional Model is very satisfying to play and gives back to me in direct relation to what I put into my playing. When I play quiet slow

music the sustain is just right to produce a smooth flow. I enjoy the wide dynamic range which reaches from very a quiet pianissimo to a dramatic fortisissimo! I like to play it in a jam session because I can hear myself. The clear, sharp attack produces a sound that is clearly heard, yet not harsh.

I have students from the Virgin Islands (yes, she was at the Winter Workshop Weekend in Jan.) to Iowa (well, its my daughter) that play Rick Thum Dulcimers, and I have one in Sandpoint, ID. Within the past few years Rick has shipped at least 40 HDs to Houston. If you come to a jam session near Houston you're sure to see some of them!

The Rick Thum Hammer Dulcimer has my HIGHEST approval rating! Peggy Carter